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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF
A SMALL
COLLECTION OF COINS,
CHIEFLY
ROMAN AND ENGLISH,
FROM THE CABINETS OF
REV. T. F. DYMOCK, AND G. SPARKES, ESQ.
INCLUDING
MANY RARE AND FINE SPECIMENS,
SCARCELY ANY OF WHICH ARE DUPLICATES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, the 25th of NOVEMBER, 1848,

AT ONE O'CLOCK PRECISELY.

To be viewed on Two Days previous to the Sale.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A

SMALL COLLECTION OF COINS.

LOT

- London* 1 Greek Brass.—Ptolemy I; Hiero I; and three others. Imperial Greek.—Philip senior and junior; and a Silver Coin of Histiaëa, *fine* - - - 8 *b "*
- London* 2 Parts of the Roman As.—Triens, Head of a Horse on both sides; another, Head of Pallas, *rev.* Prow; another, Boar running; another, smaller, helmeted Head, *rev.* two Clubs. Quadrans.—Open Hand, *rev.* two Grains of Corn; another, Head with conical helmet. Sextans.—Shell, *rev.* Caduceus. Uncia, Knuckle Bone; and a Family Coin, Head of Janus, *rev.* A. CAE. ROMA. - - - 9 */ 13 "*
- London* 3 Roman Small Brass. — Tiberius and Augustus, struck at Smyrna; Britannicus, *very rare, and poor*; Nero, *rev.* Claudius; Nero and Poppæa, struck at Ephesus; Julia Titi; Domitian; Julia Mamæa; Geta; Trajanus Decius; Gallien; Postumus, 2 - - - 12 *. 8 "*
- London* 4 Claudius; Tacitus; Victorinus; Florian; Probus; Carus; Galeria Valeria; Carausius, PAX. AVG., *fine*; Allectus, *rev.* PROVID. AVG.; *rev.* VIRTUS. AVG.; Constantinus, *rev.* SOLI. INVICTO. COMITI.; *rev.* PROVIDENTIAE. AVG, *in exergue* ARLP.; and another; Theodora; Fausta; Constans; Constantius; Delmatius, *rare*; Baduela, *rare* - - - 21 *. 13 "*
- London* 5 Maximinus Daza, *rev.* GENIO. POP. ROM., *in exergue* PLN.; Maximian, *middle brass*, *rev.* GENIO. POP. ROM. PLN.; *small brass*, *rev.* PAX. AVG. MLXXI.; Lucinius, *rev.* SOLI. INVICTO., &c., MSL.; Helena, *rev.* SECVRITAS. REIPVBLICAE. P. LON.; Constantine, *middle brass*, *rev.* GENIO. POP. ROM. PLN., *rev.* PRINCIPI. IVVENTVTIS. PLN., *two different sizes*. *Small Brass.*—*rev.* VICTORIAE. LAETAE., &c., PLN.; *rev.* BEATA., &c., PLON. Crispus, *rev.* CAESARVM. NOSTRORVM. PLON.; *rev.* BEATA., &c., PLON. Constantinus junior, *rev.* BEATA., &c., PLON.; *all well preserved* - - - 14 *. 7 "*

- | | | | | | |
|------|---|---|---|---|------|
| 1 13 | 6 Large Brass.—Nero, <i>rev.</i> Triumphal Arch; another, <i>rev.</i> Temple of Janus; <i>both well preserved</i> | - | - | 2 | With |
| 1 11 | 7 Vespasian, <i>rev.</i> IVDAEA. CAPTA. | - | - | 1 | With |
| 1 15 | 8 Hadrian, <i>rev.</i> COS. III., Rome seated. A. Pius, <i>middle brass</i> , <i>rev.</i> CONCORDIA. EXERCITVVM. Faustina, <i>middle brass</i> , <i>rev.</i> FECVND. AVGVSTAE.; <i>all fine</i> | - | - | 3 | With |
| 1 17 | 9 Lucius Verus, <i>large brass</i> , <i>rev.</i> VIC. PAR., &c.; <i>rev.</i> FORT. RED. Julia Mamæa, <i>rev.</i> Venus victrix; <i>all fine</i> | - | - | 3 | With |

CONSULAR SILVER.

References to Morrell.

- | | | | | | |
|------|---|---|---|---|------|
| 1 14 | 10 Acilia, <i>tab. 1, fig. 3.</i> Æmilia, 2, <i>rev.</i> REX. ARETAS., <i>tab. 1, fig. 1.</i> Hosidia, <i>fig. 1.</i> Mucia. Julia, <i>a quinarius</i> , Female Figure veiled, <i>ITT.</i> , <i>rev.</i> CAESAR., a Trophy, <i>rare.</i> Junia, Head of Liberty, <i>rev.</i> Brutus and Lictors; <i>most fine</i> | | | 7 | Y |
| 1 1 | 11 Junia, Head of Lucius Junius Brutus, <i>rev.</i> Head of S. Ahala. Pompeia, Head of Numa, <i>rev.</i> Prow, MAGN. PRO. COS., <i>tab. 1, fig. 1.</i> Rustia, <i>rev.</i> Altar, on which is inscribed FOR. RE., <i>fig. 2, fine</i> | | | 3 | Y |
| 1 17 | 12 Pompeia, Spain receiving Pompey, <i>rev.</i> Poblicia Family. Another, <i>obv.</i> RVFVS. COS. Q. POMPEI. Q. F., Curule Chair, <i>rev.</i> SVLLA. COS., &c., Curule Chair; <i>both very fine</i> | | | 2 | Y |
| 1 10 | 13 Sestia, <i>a quinarius</i> , <i>obv.</i> L. SESTI. PRO. Q., Chair and Modius, <i>rev.</i> Q. CAEPIO. BRVTVS. PRO. COS., Tripod, &c.; <i>very well preserved, and rare</i> | - | - | 1 | With |
| 1 15 | 14 Sulpicia, SER. SVLP., Youthful Head, <i>rev.</i> two Figures, and naval implements; <i>very rare and fine</i> | - | - | 1 | With |
| 1 9 | 15 Satriena, XXI. behind the Bust, <i>rev.</i> a Wolf. Sicinia, <i>rev.</i> Coponia, <i>fig. 1.</i> Valeria, MESSAL. F., <i>rev.</i> PATRES. COS.; <i>plated, very poor.</i> Vibia, Head of Pan, <i>rev.</i> IVFPITER. AXVR. Another, Head of Bacchus, <i>rev.</i> C. VIBIVS. VARVS., Panther mounting on an Altar; <i>four very fine</i> | | | 5 | With |

IMPERIAL SILVER.

- | | | | | | |
|------|--|---|---|---|------|
| 1 14 | 16 Pompey, <i>obv.</i> Head of Pompey the Great, behind it, NEPTVNI.; <i>rev.</i> Q. NASIDIVS., a Galley; <i>very well preserved, and with so large a portrait very rare</i> | - | - | 1 | With |
|------|--|---|---|---|------|

Lust	17 Pompey, CN. MAGN. IMP., Head of Pompey the Great. <i>rev.</i> M. MINAT. SABIN., Spain receiving Cn. Pompey; <i>very well preserved, and very rare</i> - 1 " 17 "
	* * * From General Ainslie's Sale, 1835.
W. H. St. John	18 Julius Cæsar, his Portrait; <i>rev.</i> L. FLAMINIVS. IIII. VIR.; <i>finely preserved, and well spread</i> - 1 / 8 "
W. H. St. John	19 Antony, ANTONI. ARMENIA. DEVICTA., his Portrait. <i>rev.</i> Portrait of Cleopatra; <i>well preserved, and rare</i> 1 2 /
J. C. G. G.	20 Augustus, his Portrait; <i>rev.</i> AVGVSTVS., Bull standing. <i>rev.</i> S.P.Q.R. CL. V. SIGNIS. RECEPTIS., a Shield and military standards; <i>rev.</i> CN.F.LENTVLVS.COSSVS., an Armed Figure on horseback, probably the representation of a statue; <i>fine.</i> 2 3
	Without portrait, <i>obv.</i> Quadriga; <i>rev.</i> Naval Victory.
W. H. St. John	<i>obv.</i> Female Head; <i>rev.</i> Parthian kneeling - 5 / 15 "
W. H. St. John	21 Augustus, <i>rev.</i> Agrippa; <i>well preserved, and extra rare</i> 1 / 15 "
W. H. St. John	22 Caligula, <i>rev.</i> Germanicus; <i>fine and rare</i> - 1 / 15 "
W. H. St. John	23 Claudius, <i>rev.</i> DE. BRITANN. on an arch - 1 / 6 "
W. H. St. John	24 Nero, Bare Head; <i>rev.</i> EX. S. C. in oak wreath; legend, PONTIF. MAX. TR. P. VII. COS. IIII. P. P.
W. H. St. John	Another, laureated; <i>rev.</i> ROMA., Rome seated; <i>both fine</i> 2 / 10 "
W. H. St. John	25 Nero and Agrippina, face to face; <i>rev.</i> EX. S.C. in an oak wreath; <i>very fine and rare</i> - 1 / 15 "
W. H. St. John	26 Vitellius, <i>rev.</i> the Portrait of Lucius Vitellius; <i>very fine, and</i> <i>extra rare. From the Henderson collection</i> - 1 3 / 10 "
W. H. St. John	27 Vespasian, <i>rev.</i> Capricorn. Another, <i>rev.</i> DIVVS. VESPASIANVS. <i>rev.</i> EX. S.C., Thensa drawn by four horses.
	Titus, <i>rev.</i> Anchor on dolphin. Domitian, <i>rev.</i> COS. XIII. LVD. SAEC. FEC. on a column, a Salian Priest and candelabrum; <i>all fine; two very rare</i> - 4 / 10 "
W. H. St. John	28 Domitia, <i>rev.</i> PIETAS. AVGVST., Figure seated; <i>extremely fine,</i> <i>and rare. From the collection of R. Willett, Esq.</i> 1 3 / 10 "
J. C. G. G.	29 Trajan, <i>rev.</i> DIVVS. PATER. TRAIAN., Figure seated.
W. H. St. John	Hadrian, <i>rev.</i> Africa; <i>rev.</i> Hispania; <i>rev.</i> Italia - 4 / 14 "
W. H. St. John	30 Quinarii of Titus, Trajan, and Hadrian, <i>well preserved, and</i> <i>very scarce</i> - 3 / 9 "
W. H. St. John	31 Sabina, with the head-dress of Plotina, <i>rev.</i> an Altar.
	Another, with the ordinary head-dress, <i>rev.</i> Vesta seated; <i>both well preserved</i> - 2 / 11 "
W. H. St. John	32 Marcus Aurelius, <i>an aureus</i> , <i>rev.</i> TR. POT. VIII. COS. II., Armed Figure holding a Victory; <i>very fine</i> - 1 / 11 "

2 15 0	33	Didius Julian, <i>rev.</i> RECTOR. ORBIS.; <i>well preserved, and very rare</i>	-	-	-	1	<i>Very</i>
1 5 -	34	Albinus, Head laureate; <i>rev.</i> GEN. LVG. COS. II.; <i>very fine, and a very rare reverse</i>	-	-	-	1	<i>Very</i>
17 -	35	Severus, <i>rev.</i> VICTORIAE. BRIT. Julia Domna, <i>rev.</i> MATER. DEVM. Another, <i>large size</i> , VENVS. GENETRIX.; <i>both fine.</i> Caracalla, <i>rev.</i> VOTA. SOLVT., &c., a Sacrifice. Plautilla, <i>rev.</i> PIETAS. AVGG.; <i>fine</i>	-	-	-	5	<i>Well</i>
18 -	36	Macrinus, <i>rev.</i> AEQVITAS, AVGG. Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS.; <i>both fine</i>	-	-	-	2	<i>Very</i>
1 4 -	37	Julia Mamæa, <i>rev.</i> FELICITAS. PVBLICA. Pupienus, <i>rev.</i> P. M. TR. P. COS. II. P. P. Philip senior, <i>rev.</i> FIDES. EXERCITVS., four Standards. Hostilian, <i>rev.</i> MARS. PROPVG. M. Decius, <i>rev.</i> PIETAS. AVGG. Valerian, <i>rev.</i> FIDES. MILITVM.	-	-	-	6	<i>Well</i>
12 -	38	Quinarii of Julia Domna, Gallien, and Valerian junior; <i>well preserved, and rare</i>	-	-	-	3	<i>Very</i>
9 -	39	Constantius, <i>rev.</i> VICTORIA. SARMAT. Constantine, Bust, armed and helmeted; <i>rev.</i> VICTORIAE. LAETAE. PRINC. PERP., two Figures of Victory supporting a shield; <i>both very fine, and rare</i>	-	-	-	2	<i>Very</i>
4 5 -	40	Carausius, <i>rev.</i> ROMANO. RENOV., Wolf and Twins; <i>in the exergue</i> , R. S. R. <i>From the Devonshire collection.</i>	-	-	-	1	<i>Very</i>
6 0 6	41	Carausius, <i>rev.</i> EXPECTATE. VENI., two Figures taking hands; <i>in the exergue</i> , R. S. R. <i>From the Devonshire collection.</i>	-	-	-	1	<i>Very</i>
12 -	42	Constans; Gratian; Eugenius; Mag. Maximus; Theodosius; Constantinus Tyrannus; <i>some rare</i>	-	-	-	6	<i>Very</i>
11 -	43	Libius Severus, a small Medallion, <i>rev.</i> VICTORIA. AVGGG., Standing Figure; <i>in exergue</i> , COMOB., <i>well preserved, and rare</i>	-	-	-	1	<i>Very</i>
9 -	44	Justinus, <i>rev.</i> DN. ATHALARICVS. REX.; <i>rev.</i> C. N. Justinian, <i>rev.</i> VOT. MVLTHITI.; <i>rev.</i> DN. VVITIGES. REX.	-	-	-	4	<i>Very</i>
7 -	45	Heraclius I. and Heraclius Constantine, <i>rev.</i> DEVS. ADIVTA. ROMANIS., Cross and Steps. Heraclius Constantinus, Bearded Head; <i>rev.</i> same; <i>the last extremely rare</i>	-	-	-	2	<i>Very</i>
13 -	46	Constans and Constantinus Pogonatus, two Portraits, one with a long beard; <i>rev.</i> as in last lot, but two figures, one on each side of the cross and steps. Constantinus Pogonatus, <i>litteris fugientibus.</i> Leo and Constantine V, <i>obv.</i> Bust of Leo; <i>rev.</i> Bust of Constantine; <i>all very rare</i>	-	-	-	3	<i>Very</i>

- Rud.* 47 Basilus and Constantine VIII, *obv.* BASILIOS. CE. CONSTANTIN.
PISTV. BASILIS. ROMEO., in six lines;
rev. IHSVS. XRISTVS. NICA., Cross and Steps.
Basilus II. and Constantine XI., BASIL. C. CONSTAN. PORFVROS.
PISTOI. BAS. ROMAIO.; *rev.* [EV. T]OVTO. NICAT. BASILEIS.,
two Busts one on each side of an ornamented Cross;
and another - - - 3
Rev. 48 John Zimisce, IOANN. EN. XO. VATOKRAT. EVSEB. BASILEVS.
ROMAIO., in Greek letters; *rev.* IHSUS. XRISTVS. NICA.,
Bust of John in a circle the centre of a cross;
a fine specimen of a rare medallion - 1

EARLY BRITISH COINS.

- London* 49 British Copper.—Cunobeline, *Rud. pl. 5, fig. 17.* Another simi-
lar in the *obv.* to *fig. 34*, reading TASC. 2
London 50 Sceattæ, *pl. 2, fig. 12, and fig. 34.*; *pl. 1, figs. 5 and 25*
Stycæ of Ethelred, *pl. 10, fig. 3*; *pl. 11, fig. 33*; both of
LEOFDEGN. 6
London 50* A Styca of Archbishop Wulfhere, VVLFHERE. AR. EP., *rare*
and well preserved 1

ANGLO-SAXON PENNIES.

- B. h.* 51 Mercia, Ciolwulf I, *rev.* DVNN. MONETA, in the centre A and Ω
combined 1
* * This is a similar coin to the one in the Pembroke Collection, lot 21, and
with a similar defect in the first letters of the word CIOLVVLF.; the
reverse legend is double-struck throughout. The proprietor doubts the
genuineness of this coin. It is equal in weight to the Pembroke specimen
h. 52 Burgred, three, Moneyers, EENRED. DVDECL. and BERNAN. 3
Wigan 52* Kent, Cuthred, without the Head, *rev.* PERHEARD., a tribrach,
extremely rare 1
London 53 East Anglia, Ethelweard, *rev.* TWICA. MON., *Rud. App. pl. 29,*
fig. 13, very rare type. From the Devonshire Collection 1
W. h. 54 East Anglia, Edmund, *rev.* BEORNFERÐ., *pl. 1, fig. 4, fine and*
rare 1
London 55 East Anglia, Edmund, *rev.* DECALE., *pl. 1, fig. 6, very rare* 1
London 56 East Anglia, *rev.* TWICA., *pl. 1, fig. 9, very rare* 1
Wigan 57 Archbishop Plegmund, moneyer ENSAM., *Rud. pl. 13, fig. 4,*
well preserved and rare 1

* * From Sir John Twisden's Collection.

- 58 Siefred, *three varieties*, one with CNVT. REX. on the *rev.*; another with EBIAICE. CIVI.; another with REX., *all fine* 3

SOLE MONARCHS.

- 59 Ethelwulf, with A. in the centre of the *rev.*, *Rud. pl. 30, fig. 17, a very rare type* 1

- 60 Alfred, with Head, *rev.* London monogram, *pl. 15, fig. 7, well preserved and rare* 1

- 61 Edward the Elder, *rev.* a Building, EADVALD, *pl. 16, fig. 20, well preserved, extremely rare* 1

* * The type of a building with this moneyer's name is probably unique.

- 62 Ethelred II, GODPINE. MO. SYDBY., *fine, pl. 22, fig. 4*

Canute, LEOFSIGE. ON. GLE., (*Gloucester*), *fig. 13, rare.*

- Edward the Confessor, PVLFRIC. ON. CICEST., *pl. 25, fig. 26* 3

ENGLISH COINS.

- 63 Henry I, side-face to the right, and sceptre, *rev.* SENPI. ON. BRISTO., *Rud. Supp. pt. 2, pl. 1, fig. 4, well preserved for this piece, and extremely rare* 1

- 64 Henry I, annulets, HENRI. REX. N., *rev.* PVLFPINE. ON. ROFI., (*Rochester*), *pl. 1, fig. 15, fine and very rare* 1

* * * From Rich's Collection.

- 65 Stephen, three-quarter face, *rev.* TOMAS. ON. LVND.; *for this coin well preserved, and rare* 1

- 66 Henry III, short cross, GIFREI. ON. NOR.; IOAN. CHIC. ON. CAN.; long cross ION. ON. NORWI.; ION. ON. CANTER.; NICOLE. ON. LVND., this has REX. TERCI.; one Irish, RICARD. ON. DIVEL. 6

- 67 Edward I, struck at Durham and Bristol; Farthings, 2, LONDONIENSIS. and CIVITAS. LONDON.; Edward III, Durham Penny, (*from the Durrant Collection*); Halfpenny, London 6

- 68 Henry IV, V, or VI, Half-Groat, Penny, and Three Halfpennies, all of London Mint; Groat and Half-Groat, Calais

Edward IV, Bristol Groat; Penny, with B. and key, struck at York. Richard III, Groat, *m. m.* boar's head 4

- 69 Edward IV, Penny, with T. and key, for Archbishop Thomas Rotherham, of York 1

* * * From Sir J. Twysden's Collection, lot 281.

- 70 Richard III, Penny, with T. and key, *m. m.* boar's head, *extremely rare* 1

71	Henry VI, a York Penny, <i>light weight</i> , struck A.D. 1470	1	" 3 "
72	Henry VII, Penny, with the open Crown, and with the letter T. for Archbishop Rotherham, <i>very rare</i>	1	1
* * From Sir J. Twysden's Collection, lot 289.			
73	Henry VII, Half Groat; side-faced Groat, <i>well preserved</i> ; and Durham Penny with D. S.	3	3 b
74	Henry VIII, Groat, Half-Groat, two Pennies, and Halfpenny of his second coinage; another Halfpenny, with E. L. for Archbishop Lee, <i>rare</i> ; a full-faced Groat	7	1 3
75	Edward VI, Testoon, <i>m.m.</i> portcullis	1	2 b
76	Edward IV, Testoon, <i>m.m.</i> greyhound	1	2 b
* * The two last are from the Rich and Higgs' Cabinets.			
77	Edward VI, Shilling. <i>From Durrant's Collection, lot 425</i>	1	12
78	Elizabeth, Threepence; two Three Half-penny Pieces, 1561, 1574; Twopence. James I, Penny	6	7
80	Charles I, Tower mint, Crown, <i>m.m.</i> portcullis; Shilling, Bust in robes and ruff, <i>m.m.</i> long cross; Twopence, <i>m.m.</i> sun	3	1 9
81	Charles I, Aberystwith Fourpence and Threepence; Bristol Half-Crown, 1645; and Twopence	4	1 9
82	Charles I, Declaration type, Sixpence, 1642; Groat, 1644, ox., <i>two varieties</i> ; Groat, 1645; Threepence, 1646 and 1644.	5	1 16
83	Charles I, Twopence, with the date, 1646, and a plume of Feathers in the field of the rev., <i>very rare</i>	1	1 15
* * From Sir J. Twysden's Collection, lot 633.			
84	Charles I, Half Crown, uncertain mint, with w. under the horse, <i>very well preserved. From Sir John Twisden's Collection</i>	1	1 11
85	Charles I, Half Crown, uncertain mint, <i>m.m.</i> fleur de lis and helmet, very nearly resembling <i>Hk. fig.</i> 502, but without any letters under the horse; <i>fine and very rare</i>	1	1 9
86	Pontefract Shilling of Charles II, <i>Sn. pl.</i> 15, <i>fig.</i> 20; Newark, Shilling, 1646	2	1 10
87	Commonwealth Shilling, 1651, <i>very fine</i>	1	1 10
88	William and Mary, Half-Crowns, three, 1690, 1693; Sixpence, 1694, <i>well preserved</i>	4	1 11
89	Anne, Crown and Sixpence, <i>vigo.</i> 1703, Shilling, 1708	3	1 11
90	Anglo-Gallic.—Edward I, Lion Penny. Edward the Black Prince, Hardits, 2, struck at Limoges and Poieters. Henry V, with HERES. FRANCIE., <i>rare</i>	4	1 7

THE PROPERTY OF GEORGE SPARKES, ESQ.

GREEK.

- 91 Copper.— Neapolis; Bruttium, 2; Rhegium, 2; Centuripæ; Mamertini; Syracuse; Hiero - 9
- 92 Arpi, fine Head of Jupiter. Silver of Bruttium, *rev.* Neptune, *scarce.* Ptolemy Soter, a gold hemidrachm, *rare* 3

ROMAN SILVER.

- 93 Double Denarius, ROMA., *incuse*; another, *in relief.* Cassia, 2. Valeria, *rev.* Europa on a bull; another, Vibia, *rev.* Warrior on arms; and another - 8
- 94 Double Denarius.— Aburia; Acilia; Æmilia, *rev.* REX. Aretas; *rev.* Perseus and his sons as captives; *all very fine* 5
- 95 Fabia, *rev.* Fabius Pictor; two others; Fonteia; Fundania, a *quinarius*; Furia, 2; Gellia; Herennia, *fine*; Hosidia; Licinia; Manlia, 2; Marcia; Maria, *fine* 15
- 96 Cornelia, *rev.* Jugurtha delivered up to Sylla, *scarce & interesting*; *rev.* Jupiter standing before an altar; Hosidia; Hostilia, *obv.* Pallor; Lucretia, *rev.* Cupid on dolphin (Revil's); *all fine* - 5
- 97 Manlia, *obv.* Head of Sybil; Marcia, 2; Maria, *fine*; Memmia; Minutia, *fine*; Mussidia, *obv.* Head of Julius Cæsar; and another; Nævia and Neria, *both fine* - 10
- 98 Mamilia, *rev.* Ulysses recognized by his dog; Marcia, (Revil's); Minutia, *rev.* Warriors; *rev.* Column with figures; Postumia, *rev.* Priest sacrificing; Plautia, *obv.* elegant Head of Venus; Servilia, *rev.* Dioscouri; *all fine* 7
- 99 Manlia, *rev.* Phœbus in quadriga, *rare*; Marcia, 2; Memmia, 3; Minutia, *rev.* Warriors, *very fine*; and two others; Mussidia; Nævia, *very fine*; Nonia; Servilia, *rev.* BRVTVS. IMP. *rare*; Veturia, *rev.* Soldiers, Pig, &c. *fine*; Volteia 15
- 100 Norbanus, *in most beautiful condition*; Pobjicia, *rev.* Spain receiving Pompey; Vibia, *rev.* Jupiter Anxur; Volteia, *rev.* Cybele drawn by lions; Augustus, *rev.* Actian Apollo; *rev.* Clypeus votivus, &c. *all fine* - 6
- 101 Augustus, *rev.* Bull (Thomas'); *rev.* Victory on a prow; Nero; *all fine*; Trajan, *rev.* Trophy (Thomas') *extremely fine*; Domitian, *large spread and remarkably fine portrait* 5

<i>London</i>	102	Galba, 3; Vespasian; Titus; Domitian, <i>rev.</i> seated Figure, <i>very fine</i> ; <i>rev.</i> standing Figure, <i>fine</i> ; <i>rev.</i> Victory. a <i>quinarius</i> ; Nerva, consecration type, <i>very rare</i> ; and another; Trajan, 4	14	/ 4 "
<i>London</i>	103	Vespasian, <i>rev.</i> SALVS. <i>very fine</i> ; and four others; Titus, <i>rev.</i> Tripod, <i>very fine</i> ; and another; Domitian, <i>rev.</i> Pallas, the two varieties, <i>both fine</i>	9	/ 5 "
<i>London</i>	104	Hadrian, <i>rev.</i> Liberty, <i>beautiful work and condition</i> ; Antoninus; Aurelius; Faustina, jun., <i>rev.</i> Peacock, (Lord Morton's) <i>all very fine</i> ; Commodus, <i>good portrait</i> ; Severus, <i>very fine</i> ; Geta, <i>fine</i>	7	/ 15 "
<i>London</i>	105	Hadrian, 11; Antoninus, 4, <i>one plated</i> ; Aurelius, 2; Faustina, jun.; <i>rev.</i> Children on a couch; and another	19	/ 10 "
<i>London</i>	106	Galba, <i>rev.</i> DIVA. AVGVSTA. <i>fine</i> ; another, <i>rev.</i> Victory seated, a <i>quinarius</i> , <i>rare</i> ; Vitellius, <i>fine</i> ; Vespasian, a <i>quinarius</i> , <i>rare</i> ; Severus, <i>rev.</i> Emperor on horseback and soldier; <i>rev.</i> Abgarus, <i>very rare</i> ; <i>rev.</i> FVNDATOR. PACIS. <i>very fine</i> ; Julia Domna, <i>rev.</i> VENVS. GENETRIX. <i>large size and very fine</i> ; <i>rev.</i> Fortune	9	/ 11 "
<i>London</i>	107	Faustina, jun. 2; Lucilla; Commodus; <i>rev.</i> Apollo, <i>very fine</i> ; two others; Crispina; Albinus, <i>very fine</i> ; Severus, <i>rev.</i> Liberality, <i>very fine</i> ; and two others	11	/ 12 "
<i>London</i>	108	Caracalla, <i>rev.</i> Venus; Diadumenian; <i>both very fine</i> , the latter <i>rare</i>	2	/ 11 "
<i>Whitman</i>	109	Galerius Maximianus, <i>rev.</i> Soldiers and camp; Valentinian, <i>rev.</i> Emperor standing, a <i>medallion</i> ; <i>both very fine and rare</i>	2	/ 12 "

ROMAN BRASS.

<i>London</i>	110	FIRST BRASS.—Commodus, 3; Lucilla, 2; Elagabalus; Gordian III.; <i>rev.</i> Apollo in female garments, <i>large size and fine</i> , some well patinated	7	/ 12 "
<i>Whitman</i>	111	Hadrian, <i>rev.</i> Neptune; Sev. Alexander, <i>rev.</i> PROVIDENTIA.; Justinian, a <i>large medallion</i> ; <i>all very fine</i>	3	/ 16 "
<i>Whitman</i>	112	Commodus, <i>rev.</i> VICT. BRIT.; <i>very fine and interesting</i>	1	2 , "
<i>Whitman</i>	113	Marcus Aurelius, <i>rev.</i> Emperors joining hands; <i>rev.</i> Emperor on an eagle	2	/ , "

* * * These two finely patinated Coins are from the Campana Collection, lot 729.

5 11-0

114 Barbia Orbiana, *rev.* Concord seated - 1

** This highly preserved, patinated and rare Coin, formed Lot 2714 of the Thomas Collection, where it sold for £7.

1 18

115 SECOND BRASS.—Augustus, *rev.* Eagle; Nero and Drusus, *their features, though so minute, distinctly visible*; Claudius, *rev.* CONSTANTIAE.; Nero, *rev.* Security *all very fine* - 4

. 16

116 Nero, *rev.* Victory with shield, *very fine*; and six others; also a silver medallion of the same Emperor, *rev.* a well struck up portrait of Poppæa, *very rare* - 8

. 18

117 Germanicus; Claudius; *both fine and patinated*; Sev. Alexander, *rev.* Emperor in quadriga, *rare*; and two others; Orbiana, *rare*; Julia Mammæa; Maximus - 8

. 15

118 Julia Titi, *rev.* VESTA.; unusual style of head dress, *remarkably fine portrait* - 1

1 17

119 Hadrian, *rev.* NILVS. *very fine*; Sabina, *obv.* Empress as Ceres, crowned with wheat, *patinated, fine, and unpublished in Second Brass.* Antoninus, *rev.* Sow and Pigs under the ficus ruminalis, *patinated, fine and rare* 3

2 19

120 Faustina, *sen.* *fine portrait*; Diocletian, *extremely fine*; Maxentius; Constantius, *fine*; Vetricano, *rev.* HOC. SIGNO. VICTOR. ERIS.

** This patinated, rare and interesting Coin, formed lot 170 of the Revil Collection.

Julian the Apostate, *rev.* Apis, eagle and wreath, *seldom so perfect*; Theodolatus, *fine and patinated* 7

. 8

121 Florian, *rev.* Security, *patinated and fine*; Julian, *rev.* MONETA. *rare and very fine*; Maxentius, *rev.* ADLOCVTIO. *very rare*; and seven varied - 10

. 8

122 THIRD BRASS.—Tacitus; Carus; Numerian; Probus, *obv.* Emperor in consular robes, *rare*; and another; Fausta; Helena; *a very choice lot of fine coins* - 7

SAXON AND ENGLISH.

1 2

123 Alfred, Canterbury Penny, *very fine* - 1

. 7

124 Eadred, *rev.* AGTARDES. MOT.; Æthelred II, *rev.* Hand of Providence, Canterbury; Henry VI, Calais Groat; Henry VIII, full faced Groat; *all fine* - 4

- 125 Henry VI, Calais Groat and Half; London Half-Groat, Penny and Halfpenny; Henry VIII, three full faced Groats 7 1 4 "

* * All from the Durrant Collection.

- 126 Commonwealth, Blondeau's pattern Shilling, *fine, and the rarest piece of the set* - 1 1 13 "

- 127 Edward VI, Half Sovereign, three-quarter bust, *very fine & rare* 1 2 10 "

* * From the Durrant Collection.

- 128 James II, Sixty Shilling Piece, *pattern, very fine* 1 1 13 "

- 129 James II, Shilling; George II, Crown and Shilling, all roses; George III, Isle of Man, Penny, 1813, *fine proof*; William IV, Half Crown, *proof* - 5 1 15 "

MISCELLANEOUS COINS AND MEDALS.

- 130 Elizabeth, Silver Medal on the triple union, *in brilliant state* 1 1 4 "

- 131 James I, Coronation Jetton, *extremely fine*; a well engraved Counter of the same Monarch; and another 3 1 17 "

* * All from the Durrant Collection.

- 132 George III, *rev.* Tripod, by *Droz, plated*; William IV, Coronation Medal, *bronze*; Christina, by *Hamerani, bronze*; Bernadotte, on his Coronation, *silver*; Goldoni and Alfieri, *in bronze, by Manfredini, a fine specimen of this artist's work, and probably the only impression of the dies in this country* - 5 1 5 "

- 133 Bronze Medals. Gregory XIII. on the Reformation of the Calendar; Clement XI, *rev.* Moses dividing the Red Sea; Benedict XIII, *remarkable obverse*; Napoleon, *rev.* Cathedral at Vienna; *rev.* Jena; Alexander of Russia; *all extremely fine* - 6 1 18 "

- 134 Louis XVI, Half Ecu; Republic, Five Franc Piece; Buona- parte, as First Consul, Five Franc Piece, *equal to a proof*; Napoleon, Two Franc Piece, struck during the hundred days in 1815; *very fine and scarce* 1 1 13 "

- 135 James V. of Scotland, Gold Ecu, *fine* - 1 1 14 "

- 136 Catalogues of various Coin Sales, *all clean* 30 1 1 "

- 137 A Mahogany Cabinet by Roberts, containing 25 drawers, with 2 deep drawers below, adapted for English Coins. The size of the board 11 inches by 9 1 6 10 "

END OF THE SALE.

£175 12 6

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